

2024

Renata Rara Kaminska's practice is characterised by a strong interest in spatial and formal juxtapositions of seemingly contradictory ideas, forms, and materials. In playing with antitheses, Kaminska draws on observations, associations, and influences from everyday life and visual culture, which she condenses into dialogical compositions. Kaminska's artistic language repeatedly cites Western modernism while undermining its claims to universalism by incorporating global historical references. Her objects, installations and films, are less self-contained entities than they are parts of an ongoing process that questions patterns of perception and investigates the formal structure of objects along with their sculptural potential. The spatial conditions in which these often-site-specific works are presented provide an important frame of contextual reference. Her latest objects and installations move comfortably between sculpture, architecture, and environment occupation. A recent series of participative, haptic sculptures thematises the role of one's own, individual language in the context of artistic labor.

Born in Poland, Renata Rara Kaminska studied fine art at the Art Academics: Hochschule für Grafik und Buchkunst HGB in Leipzig, also in Zürcher Hochschule der Künste in Zürich and Art Institut of University Marie Curie-Skłodowska Lublin. She has been awarded grants from the Stiftung Kunstfonds Bonn, Hauptstadtkulturfonds Berlin, Berliner Culture Senat, Scholarship Marlboro Foundation US, Scholarship Robert Bosch Stiftung, Pro Helvetia Bern, Ministry of Culture Poland and more. Her work has been presented in various solo exhibitions and recently 2024 at BMLK Museum in Frankfurt, Galerie Edition VFO in Zürich, Contemporary Art Center EL in Elblag and Museum of Paper in Berlin. Her works was published in latest publication by Verlag für Moderne Kunst, Wien in August 2024. Kaminska lives and works in Berlin and Zamość.

<http://renatakaminska.de>